Henry Moore Plasters
This is the first book on Moore’s works in plaster, which until recently have been regarded as preparatory works rather than finished sculptures. But in fact the scarred surfaces of the plasters convey a sense of immediacy and a complexity of texture that is largely absent from highly finished works in bronze and marble. Acutely aware of the aesthetic changes that occurred in his sculptures once he cast them, Moore made a number in plaster only. This reappraisal of the significance of these beguiling creations—illustrated with plasters of all sizes from three decades of work—uncovers a little-known aspect of Moore’s incomparable oeuvre.
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